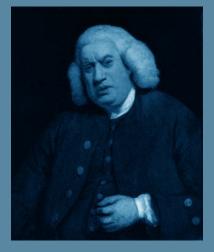
Johnson, Samuel (1709 – 1784)



The chief advantage which these fictions have over real life is, that their authors are at liberty, though not to invent, yet to select objects, and to cull from the mass of mankind, those individuals upon which the attention ought most to be employed; as a diamond, though it cannot be made, may be polished by art, and placed in such a situation, as to display that lustre which before was buried among common stones. — The Rambler

Works

- 1728 Translation of Alexander Pope's "Messiah" into Latin
- 1732 Birmingham Journal, 1732-33
- 1738 "London"
- 1744 Life of Mr Richard Savage
- 1745 Miscellaneous Observations on the Tragedy of Macbeth
- 1747 Plan for a Dictionary of the English Language
- 1749 "The Vanity of Human Wishes"
- 1749 Irene, a Tragedy
- 1750 The Rambler, 1750-52

- 1753 The Adventurer, 1753-54
- 1755 A Dictionary of the English Language
- 1756 Proposals for Printing, by Subscription, the Dramatick Works of William Shakespeare
- 1756 The Literary Magazine, or Universal Review
- 1756 Universal Visiter
- 1758 The Idler, 1758-1760
- 1759 The History of Rasselas, Prince of Abissinia

- 1765 The Plays of William Shakespeare
- 1770 The False Alarm
- 1771 Thoughts on the Late Transactions Respecting Falkland's Islands
- 1774 The Patriot
- 1775 A Journey to the Western Islands of Scotland
- 1775 Taxation No Tyranny
- 1779 Lives of the Poets, 1779-81
- 1781 The Beauties of Johnson

