

Greene, Graham (1904 – 1991)



So it was that long before, on the flap of an envelope, I had written an opening paragraph: "I had paid my last farewell to Harry a week ago, when his coffin was lowered into the frozen February ground, so that it was with incredulity that I saw him pass by, without a sign of recognition, among the host of strangers in the Strand." I, like my hero, had not the least inkling of an explanation, so when Alexander Korda over dinner asked me to write a film for Carol Reed — to follow our *Fallen Idol*, which I had adapted from my short story "The Basement Room" a year before — I had nothing more to offer him than this paragraph, though what Korda really wanted was a film about the Four-Power occupation of Vienna.
— Ways of Escape

Works

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|------|-------------------------|------|-----------------------------|------|-----------------------------|
| 1929 | The Man Within | 1948 | The Heart of the Matter | 1969 | Travels with My Aunt |
| 1930 | The Name of Action | 1949 | The Third Man | 1971 | A Sort of Life |
| 1931 | Rumour at Nightfall | 1951 | The End of the Affair | 1973 | The Honorary Consul |
| 1932 | Stamboul Train | 1954 | Twenty-One Stories | 1978 | The Human Factor |
| 1934 | It's a Battlefield | 1955 | Loser Takes All | 1980 | Doctor Fischer of Geneva |
| 1935 | England Made Me | 1955 | The Quiet American | 1980 | Ways of Escape |
| 1936 | A Gun for Sale | 1958 | Our Man in Havana | 1982 | Monsignor Quixote |
| 1938 | Brighton Rock | 1960 | A Burnt-Out Case | 1984 | Getting to Know the General |
| 1939 | The Confidential Agent | 1963 | A Sense of Reality | 1985 | The Tenth Man |
| 1940 | The Power and the Glory | 1966 | The Comedians | 1988 | The Captain and the Enemy |
| 1943 | The Ministry of Fear | 1967 | May We Borrow Your Husband? | 1990 | The Last Word |