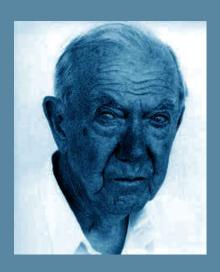
## **Greene, Graham (1904 – 1991)**



So it was that long before, on the flap of an envelope, I had written an opening paragraph: "I had paid my last farewell to Harry a week ago, when his coffin was lowered into the frozen February ground, so that it was with incredulity that I saw him pass by, without a sign of recognition, among the host of strangers in the Strand." I, like my hero, had not the least inkling of an explanation, so when Alexander Korda over dinner asked me to write a film for Carol Reed — to follow our *Fallen Idol*, which I had adapted from my short story "The Basement Room" a year before — I had nothing more to offer him than this paragraph, though what Korda really wanted was a film about the Four-Power occupation of Vienna.

— Ways of Escape

## Works

1929	The Man Within	1948	The Heart of the Matter	1969	Travels with My Aunt
1930	The Name of Action	1949	The Third Man	1971	A Sort of Life
1931	Rumour at Nightfall	1951	The End of the Affair	1973	The Honorary Consul
1932	Stamboul Train	1954	Twenty-One Stories	1978	The Human Factor
1934	It's a Battlefield	1955	Loser Takes All	1980	Doctor Fischer of Geneva
1935	England Made Me	1955	The Quiet American	1980	Ways of Escape
1936	A Gun for Sale	1958	Our Man in Havana	1982	Monsignor Quixote
1938	Brighton Rock	1960	A Burnt-Out Case	1984	Getting to Know the General
				1985	The Tenth Man
1939	The Confidential Agent	1963	A Sense of Reality	1088	The Captain and the Enemy
1940	The Power and the Glory	1966	The Comedians		
10.42		1067	M W D W H 1 10	1990	The Last Word
1943	The Ministry of Fear	1967	May We Borrow Your Husband?		