

Faulkner, William (1897 – 1962)



The air brightened, the running shadow patches were now the obverse, and it seemed to him that the fact that the day was clearing was another cunning stroke on the part of the foe, the fresh battle toward which he was carrying ancient wounds. From time to time he passed churches, unpainted frame buildings with sheet iron steeples, surrounded by tethered teams and shabby motorcars, and it seemed to him that each of them was a picket post where the rear guards of Circumstance peeped fleetingly back at him.

— The Sound and the Fury

Works

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|------|------------------------|------|-------------------------------------|------|---|
| 1921 | Vision in Spring | 1932 | This Earth, a Poem | 1951 | Requiem for a Nun |
| 1924 | The Marble Faun | 1933 | A Green Bough | 1954 | A Fable |
| 1926 | Soldiers' Pay | 1935 | Pylon | 1957 | The Town |
| 1927 | Mosquitoes | 1936 | Absalom, Absalom! | 1959 | The Mansion |
| 1929 | Sartoris | 1938 | The Unvanquished | 1962 | The Reivers |
| 1929 | The Sound and the Fury | 1939 | The Wild Palms | 1979 | Mississippi Poems |
| 1930 | As I Lay Dying | 1940 | The Hamlet | 1981 | Helen, a Courtship and
Mississippi Poems |
| 1931 | Sanctuary | 1942 | Go Down, Moses and Other
Stories | | |
| 1932 | Light in August | 1948 | Intruder in the Dust | | |

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