

## Eliot, T.S. (1888 – 1965)



April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.  
Summer surprised us, coming over the Starnberg-  
ersee  
With a shower of rain; we stopped in the colon-  
nade,  
And went on in sunlight, into the Hofgarten,  
And drank coffee, and talked for an hour.  
Bin gar keine Russin, stamm' aus Litauen, echt  
deutsch.  
And when we were children, staying at the arch-  
duke's,  
My cousin's, he took me out on a sled,  
And I was frightened. He said, Marie,  
Marie, hold on tight. And down we went.  
In the mountains, there you feel free.  
I read, much of the night, and go south in the win-  
ter.  
— The Burial of the Dead, The Waste Land

### Works

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|---|--|--|
| 1917 Prufrock and Other Observations                    | 1929 Dante   | 1939 The Idea of a Christian Society   |
| 1920 Poems  | 1930 Ash Wednesday                                 | 1939 The Marching Song of the<br>Pollicle Dogs and Billy M'Caw:<br>The Remarkable Parrot |
| 1920 The Sacred Wood: Essays on<br>Poetry and Criticism | 1931 Coriolan                                      | 1941 A Choice of Kipling's Verse   |
| 1920 The Second-Order Mind                              | 1932 Selected Essays, 1917–1932                    | 1945 Four Quartets   |
| 1920 Tradition and the Individual<br>Talent             | 1933 The Use of Poetry and the Use of<br>Criticism | 1948 Notes Towards the Definition of<br>Culture  |
| 1922 The Waste Land                                     | 1934 After Strange Gods                            | 1949 The Cocktail Party  |
| 1924 Homage to John Dryden                              | 1934 Elizabethan Essays                            | 1951 Poetry and Drama  |
| 1925 The Hollow Men                                     | 1934 The Rock                                      | 1953 The Confidential Clerk  |
| 1926 Sweeney Agonistes                                  | 1935 Murder in the Cathedral                       | 1954 The Three Voices of Poetry  |
| 1927 The Journey of the Magi                            | 1936 Essays Ancient and Modern                     | 1956 The Frontiers of Criticism  |
| 1928 For Lancelot Andrewes                              | 1939 Christianity & Culture                        | 1957 On Poetry and Poets   |
| 1928 Shakespeare and the Stoicism of<br>Seneca          | 1939 Old Possum's Book of Practical<br>Cats        | 1958 The Elder Statesman   |
|   | 1939 The Family Reunion                            |  |